

Performed by Mariah Carrey & Whitney Houston

When You Believe

Tiré du Prince d'Egypte

Stephen Scharzt/Babyface - 1998
arr. Raymond Gobbo

Slow ♩ = 60 5

Alto Solo 1

Alto Solo 2

Piano
mf
Bm G A Bm A Bm

Electric Guitar
Bm G A Bm A Bm

5-string Bass Guitar
mf

Flute
mf

Oboe
mf

1. Clarinet in B♭
mf

2. Clarinet in B♭

3. Clarinet in B♭
mf

Bass Clarinet in B♭
mf

Alto Saxophone
mf

Tenor Saxophone
mf

Baritone Saxophone
mf

Basson
mf

1. Horn in F
mf

2. Horn in F
mf

1. Trumpet in B♭
mf

2. Trumpet in B♭
mf

3. Trumpet in B♭
mf

1. Trombone
mf

2. Trombone
mf

3. Trombone
mf

Euphonium
mf

Violoncello

Tuba
mf

Drum Set
mf

Glockenspiel
p

A

10

15

A. Solo 1

A. Solo 2

Pno. *p* Bm A F#m Bm D Em F# Bm A F#m Bm G/B D

E. Gtr. Bm A F#m Bm D Em F# Bm A F#m Bm G/B D

Bass *p*

Fl.

Ob.

1. Cl. *p*

2. Cl. *p*

3. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

1. Hn. *p*

2. Hn. *p*

1. Tpt. *p*

2. Tpt. *p*

3. Tpt. *p*

1. Tbn. *p*

2. Tbn. *p*

3. Tbn. *p*

Euph.

Vc.

Tba. *p*

Hi-Hat

Dr.

Glock. *p*

B

A. Solo 1

A. Solo 2

Pno.

E. Gtr.

Bass

Fl.

Ob.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

1. Hn.

2. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Vc.

Tba.

Dr.

Glock.

A. Solo 1

A. Solo 2

Pno.

E. Gtr.

Bass

Fl.

Ob.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

1. Hn.

2. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Vc.

Tba.

Dr.

Glock.

Bm F#m/A G Em/B A/C# Bm Bm A F#m Bm D Em F# Bm A F#m Bm D Em F# Bm A F#m Bm D Em F#

Ride

A. Solo 1

A. Solo 2

Pno.

E. Gtr.

Bass

Fl.

Ob.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

1. Hn.

2. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Vc.

Tba.

Dr.

Glock.

The musical score is arranged in a standard orchestral layout. At the top are two soloist staves (A. Solo 1 and A. Solo 2) in treble clef. Below them is the piano part (Pno.) with a grand staff (treble and bass clefs). The electric guitar (E. Gtr.) and bass parts are also in a grand staff. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (1. Cl., 2. Cl., 3. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The brass section consists of two Horns (1. Hn., 2. Hn.), three Trumpets (1. Tpt., 2. Tpt., 3. Tpt.), three Trombones (1. Tbn., 2. Tbn., 3. Tbn.), and Euphonium (Euph.). The string section includes Violoncello (Vc.), Trombone (Tba.), Drums (Dr.), and Glockenspiel (Glock.). The score includes various musical notations such as notes, rests, and articulation marks. The guitar part includes chord diagrams for A, B, E, B, C#m, G#m, A, F#m, B, E, and C#m. The percussion parts show a consistent rhythmic pattern.