

Performed by Mariah Carrey & Whitney Houston

When You Believe

Tiré du Prince d'Egypte

Stephen Scharitz/Babyface - 1998
arr. Raymond Gobbo

Slow $\text{♩} = 60$

5

This musical score is for the piece 'When You Believe' by Stephen Scharitz and Babyface, arranged by Raymond Gobbo. It is a slow piece in 4/4 time with a tempo of 60 beats per minute. The score is for a full orchestra and harp. The instruments listed are:

- Flugelhorn 1
- Flugelhorn 2
- Flute
- Oboe
- 1. Clarinet in B \flat
- 2. Clarinet in B \flat
- 3. Clarinet in B \flat
- Bass Clarinet in B \flat
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Basson
- 1. Horn in F
- 2. Horn in F
- 1. Trumpet in B \flat
- 2. Trumpet in B \flat
- 3. Trumpet in B \flat
- 1. Trombone
- 2. Trombone
- 3. Trombone
- Euphonium
- Tuba
- Timpani
- Drum Set
- Glockenspiel
- Harpe

The score is written in 4/4 time with a key signature of one flat (B \flat). The tempo is marked 'Slow' with a quarter note equal to 60 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is divided into measures, with a page number '5' at the top right. The harp part is written in a grand staff (treble and bass clefs). The drum set part is written in a single staff with a double bar line. The timpani part is written in a single staff with a double bar line. The woodwind and brass parts are written in their respective clefs. The flute and oboe parts have a *mf* dynamic marking. The clarinet and saxophone parts have a *mf* dynamic marking. The horn and trumpet parts have a *mf* dynamic marking. The trombone parts have a *mf* dynamic marking. The euphonium and tuba parts have a *mf* dynamic marking. The harp part has a *mf* dynamic marking. The drum set part has a *mf* dynamic marking. The timpani part has a *p* (piano) dynamic marking.

A 10 15

Flug. *mf*

Fl.

Ob.

1. Cl. *p*

2. Cl. *p*

3. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

1. Hn. *p*

2. Hn. *p*

1. Tpt. *p*

2. Tpt. *p*

3. Tpt. *p*

1. Tbn. *p*

2. Tbn. *p*

3. Tbn. *p*

Euph.

Tba. *p*

Timp.

Dr. Hi-Hat

Glock. *p*

Hp. *p*

B

20

This musical score page, labeled 'B' and starting at measure 20, features a variety of instruments. The woodwind section includes two Flutes (one with a key signature change), Flute I, Oboe, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section consists of Horn I and II, Trumpet I, II, and III, Trombone I, II, and III, Euphonium, and Tuba. The percussion section includes Timpani, Drums, and Glockenspiel. The Harp (Hp.) is also present. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

C

25

30

This musical score page covers measures 25 through 30. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes two flutes, three clarinets (1st, 2nd, 3rd), Alto Saxophone, Tenor Saxophone, Bari. Saxophone, and Bassoon. The brass section includes three Horns (1st, 2nd), three Trumpets (1st, 2nd, 3rd), three Trombones (1st, 2nd, 3rd), Euphonium, and Tuba. The percussion section includes Timpani, Drums (with a 'Ride' pattern), Glockenspiel, and Harp. The piano part is also present. The score is written in a key signature of two flats and a common time signature. A rehearsal mark 'C' is placed above measure 28. Measure numbers 25 and 30 are indicated at the top of the page.

This musical score page, numbered 35, features rehearsal mark D. It contains the following parts and their general musical characteristics:

- Flug. (Flutes):** The first flute part has a melodic line starting in the final measure, while the second flute part plays a rhythmic accompaniment throughout.
- Fl. (Flute):** The flute part begins in the final measure with a melodic phrase.
- Ob. (Oboe):** The oboe part begins in the final measure with a melodic phrase.
- 1. Cl. (Clarinets):** The first clarinet part begins in the final measure with a melodic phrase.
- 2. Cl. (Clarinets):** The second clarinet part begins in the final measure with a melodic phrase.
- 3. Cl. (Clarinets):** The third clarinet part begins in the final measure with a melodic phrase.
- B. Cl. (Bass Clarinet):** The bass clarinet part begins in the final measure with a melodic phrase.
- Alto Sax. (Alto Saxophone):** The alto saxophone part begins in the final measure with a melodic phrase.
- Ten. Sax. (Tenor Saxophone):** The tenor saxophone part begins in the final measure with a melodic phrase.
- Bari. Sax. (Baritone Saxophone):** The baritone saxophone part begins in the final measure with a melodic phrase.
- Bsn. (Bassoon):** The bassoon part begins in the final measure with a melodic phrase.
- 1. Hn. (Horns):** The first horn part plays a rhythmic accompaniment throughout.
- 2. Hn. (Horns):** The second horn part plays a rhythmic accompaniment throughout.
- 1. Tpt. (Trumpets):** The first trumpet part plays a rhythmic accompaniment throughout.
- 2. Tpt. (Trumpets):** The second trumpet part plays a rhythmic accompaniment throughout.
- 3. Tpt. (Trumpets):** The third trumpet part plays a rhythmic accompaniment throughout.
- 1. Tbn. (Trombones):** The first trombone part plays a rhythmic accompaniment throughout.
- 2. Tbn. (Trombones):** The second trombone part plays a rhythmic accompaniment throughout.
- 3. Tbn. (Trombones):** The third trombone part plays a rhythmic accompaniment throughout.
- Euph. (Euphonium):** The euphonium part begins in the final measure with a melodic phrase.
- Tba. (Tuba):** The tuba part begins in the final measure with a melodic phrase.
- Timp. (Timpani):** The timpani part has a dynamic marking of *p* (piano) in the final measure.
- Dr. (Drums):** The drum part plays a rhythmic accompaniment throughout.
- Glock. (Glockenspiel):** The glockenspiel part plays a rhythmic accompaniment throughout.
- Hp. (Harp):** The harp part plays a rhythmic accompaniment throughout.