

SOLMON

Pièce imposée de 3ème division - Fête cantonale des musiques neuchâteloises 2018

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Andante misterioso $\text{♩} = 60$

cresc. poco a poco

The score is for a full orchestra and woodwinds. It is in 4/4 time with a tempo of Andante misterioso (♩ = 60). The key signature has two flats (B-flat and E-flat). The score is divided into measures 2 through 10. The instruments and their parts are:

- Flûte I and II: Rests until measure 10, then play a melodic line starting on G4.
- Hautbois: Rests until measure 10, then plays a melodic line.
- Basson: Starts in measure 2 with a low, sustained note, moving up to a melodic line in measure 10.
- Clarinete en Si♭ I, II, III, and basse en Si♭: Rests until measure 6, then play a melodic line.
- Saxophone alto I, II, ténor, and baryton: Rests until measure 6, then play a melodic line.
- Trompette en Si♭ I, II, III: Rests until measure 10, then play a melodic line.
- Cor en Fa I, II, III: Starts in measure 2 with a sustained melodic line.
- Trombone I, II, III: Rests until measure 10, then play a melodic line.
- Euphonium: Starts in measure 2 with a sustained melodic line.
- Basse en mi♭ and si♭: Starts in measure 2 with a sustained melodic line.
- Timbales: Starts in measure 2 with a rhythmic pattern.
- Percussion 1 and 2: Rests until measure 10, then play a rhythmic pattern.
- Xylophone: Rests until measure 10, then plays a rhythmic pattern.

Dynamic markings include *pp*, *p*, and *mf*. The score includes various musical notations such as slurs, ties, and accents.

11 12 13 14 15 16

Fl. I *f* *ff* 3

Fl. II *f* *ff* 3

Htb. *f* *ff* 3

Bsn. *f* *ff*

Cl. I *f* *ff* 3

Cl. II *f* *ff*

Cl. III *f* *ff*

B. Cl. *f* *ff*

A. Sax. I *f* *ff*

A. Sax. II *f* *ff*

T. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. I *f* *ff*

Tpt. II *f* *ff*

Tpt. III *f* *ff*

C. I *f* *ff*

C. II *f* *ff*

C. III *f* *ff*

Trb. I *f* *ff*

Trb. II *f* *ff*

Trb. III *f* *ff*

Euph. *f* *ff*

Eb Basse *f* *ff*

Bb Basse *f* *ff*

Timb. *f* *ff*

Perc. 1 *f* *ff* 3

Perc. 2 *f* *ff*

Xyl. *f* *ff* 3

17 18 19 20 21 22 23 24 25 3

Fl. I
Fl. II
Htb.
Bsn.
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Tpt. I
Tpt. II
Tpt. III
C. I
C. II
C. III
Trb. I
Trb. II
Trb. III
Euph.
Eb Basse
Bb Basse
Timb.
Perc. 1
Perc. 2
Xyl.

26 27 28 29 30 31 32 33 34 35 36 37

Fl. I
Fl. II
Htb.
Bsn.
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Tpt. I
Tpt. II
Tpt. III
C. I
C. II
C. III
Trb. I
Trb. II
Trb. III
Euph.
Eb Basse
Bb Basse
Timb.
Perc. 1
Perc. 2
Xyl.

mf *f* *mf* *f*

f *mf* *f* *mf* *f*

To Glock.

38 39 40 41 42 43 44 45 46 47 48 49 50 5

Fl. I *mf*

Fl. II *mf*

Htb. *mf*

Bsn. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl. *mf*

A. Sax. I *mf*

A. Sax. II *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

C. I *mf*

C. II *mf*

C. III *mf*

Trb. I *mf*

Trb. II *mf*

Trb. III *mf*

Euph. *mf*

Eb Basse *mf*

Bb Basse *mf*

Timb.

Perc. 1

Perc. 2 *mf ff mf ff*

Xyl. Glockenspiel *mf*

51 52 53 54 55 56 57 58 59 60 61 62

Fl. I *f*

Fl. II *f*

Htb. *f*

Bsn. *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

B. Cl. *f*

A. Sax. I *f*

A. Sax. II *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

C. I *f*

C. II *f*

C. III *f*

Trb. I *f*

Trb. II *f*

Trb. III *f*

Euph. *f*

E♭ Basse *f*

B♭ Basse *f*

Timb. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *ff* *mf* *ff*

Glock. *mf* *f*

To Tamb.

To Vib.