

# SOLMON

Raymond GOBBO

**Andante misterioso**  $\text{♩} = 60$  **cresc. poco a poco**

2 3 4 5 6 7 8 9 10 11

Soprano Cornet in E♭

Solo Cornet in B♭

Repiano Cornet in B♭

2nd Cornet in B♭

3rd Cornet in B♭

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in E♭

Bass in B♭

Timpani

Batterie

Percussions 1

Xylophone

*pp* *p* *mf* *Pesante*

Vivace  $\text{♩} = 138$

12 13 14 15 16 17 18

Sop. Cnt. *f* *ff* *f*

Solo Cor. *f* *ff* *f*

Rep. Cor. *f* *ff* *f*

2nd Cor. *f* *ff* *f*

3rd Cor. *f* *ff* *f*

Flug. *f* *ff* *f*

Solo T. Hn. *f* *ff* *f*

1st T. Hn. *f* *ff* *f*

2nd T. Hn. *f* *ff* *f*

1st Bar. *f* *ff* *f*

2nd Bar. *f* *ff* *f*

1st Tbn. *f* *ff* *f*

2nd Tbn. *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Bass Eb *f* *ff* *f*

Bass Bb *f* *ff* *f*

Timp. *f* *ff* *mf* *f*

Batt. *f* *ff* *f*

Perc. 1 *f* *ff* *mf* *f*

Xyl. *f* *ff* *f*

19 20 21 22 23 24 25

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Batt.

Perc. I

Xyl.

*mf* < *f*      *mf* < *f*      *mf* < *f*      *mf* < *f*

Detailed description: This page of a musical score covers measures 19 through 25. It features a vocal line for Soprano Contralto (Sop. Cnt.) and a woodwind section consisting of Solo Cori, Repetitive Cori (Rep. Cor.), 2nd and 3rd Cori, and Flugelhorn (Flug.). The brass section includes Solo Trumpet (Solo T. Hn.), 1st and 2nd Trumpets (1st T. Hn., 2nd T. Hn.), 1st and 2nd Trombones (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The percussion section includes Timpani (Timp.), Snare Drum (Batt.), Percussion I (Perc. I), and Xylophone (Xyl.). The vocal line has lyrics in German: 'Ich hab' die Hand' und die Hand' und die Hand'. The woodwinds and brasses play sustained notes with various articulations. The percussion parts include a snare drum pattern with triplets and a xylophone pattern with triplets. Dynamics markings include *mf* and *f* with hairpins.

26 27 28 29 30 31 32 33 34

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Batt.

Perc. I

Xyl.

*mf* *f*

*f* *mf* *f*

To Glock.

35 36 37 38 39 40 41 42 43 44

Sop. Cnt. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo T. Hn. *mf*

1st T. Hn. *mf*

2nd T. Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf* *f*

Batt.

Perc. I *mf* *f*

Xyl. *mf*

Glockenspiel

45 46 47 48 49 50 51 52 53

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Batt.

Perc. I

Glock.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf* *ff* *mf* *ff* *mf*