

"Rat" Psodie

por 4 clarinettes

Raymond GOBBO

Scherzando $\text{♩} = 64$

Bière Picon

Musical score for the first system, featuring four clarinets: Solo Clarinet in B \flat , 1st Clarinet in B \flat , 2nd Clarinet in B \flat , and Bass Clarinet in B \flat . The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Scherzando with a quarter note equal to 64 beats per minute. The dynamics are marked *f* (forte) for the first four measures and *mf* (mezzo-forte) for the subsequent measures. The Solo Clarinet part includes accents and slurs. The Bass Clarinet part includes slurs and accents.

Musical score for the second system, featuring four clarinets: Solo Cl., 1st Cl., 2nd Cl., and B. Cl. (Bass Clarinet). The score begins at measure 8. The Solo Clarinet part features a complex melodic line with many slurs and accents, ending with a *f* (forte) dynamic. The other parts provide harmonic support with various rhythmic patterns and slurs.

Musical score for the third system, featuring four clarinets: Solo Cl., 1st Cl., 2nd Cl., and B. Cl. The score begins at measure 15. The Solo Clarinet part continues with a melodic line, including slurs and accents. The other parts continue their harmonic and rhythmic roles.

24

Solo Cl.

1st Cl.

2nd Cl.

B. Cl.

32

Solo Cl.

1st Cl.

2nd Cl.

B. Cl.

39

Solo Cl.

1st Cl.

2nd Cl.

B. Cl.

47

Solo Cl.

1st Cl.

2nd Cl.

B. Cl.

54

Solo Cl.

1st Cl.

2nd Cl.

B. Cl.

ff

ff

ff

ff

Smokhead

ff

4/4

61

Solo Cl.

1st Cl.

2nd Cl.

B. Cl.

p *mf*

p *p*

p *p*

p *p*

Andante espressivo ♩ = 60

4/4

67

Solo Cl.

1st Cl.

2nd Cl.

B. Cl.

4/4

73

Solo Cl.

1st Cl.

2nd Cl.

B. Cl.

f

mf

mf

mf

4/4

79

Solo Cl.

1st Cl.

2nd Cl.

B. Cl.

Allegro giocoso ♩ = 120
Veuve verte

84

Solo Cl.

1st Cl.

2nd Cl.

B. Cl.

90

Solo Cl.

1st Cl.

2nd Cl.

B. Cl.

96

Solo Cl.

1st Cl.

2nd Cl.

B. Cl.