

Allegro ♩ = 152

# ICHNUSA IMPRESSIONS

Raymond GOBBO

Dodillas

5

10

15

This musical score is for the piece "Ichnusa Impressions" by Raymond Gobbo. It is in the key of D major (two sharps) and 6/8 time. The tempo is marked "Allegro" with a quarter note equal to 152 beats per minute. The score is for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet in E, Solo Cornet in B, Reliano Cornet in B, 2nd Cornet in B, 3rd Cornet in B, Flugelhorn, Solo Tenor Horn, 1st Tenor Horn, 2nd Tenor Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass in E, Bass in B, Timpani, Drum Set, and Xylophone. The score is divided into measures, with measure numbers 5, 10, and 15 indicated at the top. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The piece features a prominent rhythmic pattern of eighth notes in the brass and percussion, with various melodic lines for the horns and trumpets. The percussion includes a steady drum set pattern and timpani rolls.

20 25 30

Sop. Cnt.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo T. Hn.  
1st T. Hn.  
2nd T. Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E. Bass  
B. Bass  
Timp.  
Dr.  
Xyl.

This page of a musical score covers measures 20 to 30. It features a full orchestral and choral arrangement. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Choir (Solo Cor.), and Repeating Choir (Rep. Cor.). The woodwind section consists of Flute (Flug.), Solo Trumpet (Solo T. Hn.), First Trumpet (1st T. Hn.), Second Trumpet (2nd T. Hn.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.). The brass section includes First Bass (E. Bass) and Second Bass (B. Bass). The percussion section includes Timpani (Timp.), Drums (Dr.), and Xylophone (Xyl.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 20, 25, and 30 are clearly marked at the top of the page.

35 40 45

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E. Bass

B. Bass

Timp.

Dr.

Xyl.

**A** Gosos Settimana Santa  
70 Largo  $\text{♩} = 60$

50 55 60 *molto rall.* 65

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E. Bass

B. Bass

Timp.

Dr.

Xyl.

*mf*

*p*

To Vibraphone