

# Bolero

Maurice Ravel  
arr. Raymond Gobbo

Moderate  $\text{♩} = 72$

Piccolo

Clarinette en Sib 2

Clarinette en Sib 3

Clarinette basse en Sib

Basson

Euphonium

Caisse claire (side drum)

*pp* quasi pizz.

*pp* quasi pizz.

*pp* quasi pizz.

*pp* quasi pizz.

Solo reprise ad lib. *pp* quasi pizz.

*pp*

6

A Solo

Fl.

Htb.

Cl. 2

Cl. 3

Cl. B

Sax. Sop.

Bsn.

Euph.

C. Cl. sd

*pp* Solo ad lib. (Flute)

*pp*

*pp* Solo ad lib. (Flute)

*pp*

11

Fl.

Htb.

Cl. 2

Cl. 3

Cl. B

Sax. Sop.

Bsn.

Euph.

C. Cl. sd

Detailed description: This system of music covers measures 11 through 15. It features a woodwind ensemble with parts for Flute (Fl.), Horn (Htb.), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B), Saxophone Soprano (Sax. Sop.), Bassoon (Bsn.), Euphonium (Euph.), and Contrabass Clarinet (C. Cl. sd). The Flute and Horn parts play a melodic line with eighth-note patterns and slurs. The Clarinet 2 and 3 parts play a steady eighth-note accompaniment. The Saxophone Soprano part mirrors the melodic line of the Flute and Horn. The Bassoon and Euphonium parts play a simple eighth-note accompaniment. The Contrabass Clarinet part features a complex rhythmic pattern of eighth-note triplets, with some triplets marked with a '3' above them.



16

Fl.

Htb.

Cl. 2

Cl. 3

Cl. B

Sax. Sop.

Bsn.

Euph.

C. Cl. sd

Detailed description: This system of music covers measures 16 through 20. The instrumentation remains the same as in the previous system. The Flute and Horn parts continue their melodic line with eighth-note patterns and slurs. The Clarinet 2 and 3 parts continue their eighth-note accompaniment. The Saxophone Soprano part continues its melodic line. The Bassoon and Euphonium parts continue their eighth-note accompaniment. The Contrabass Clarinet part continues its complex rhythmic pattern of eighth-note triplets, with some triplets marked with a '3' above them.

21 B

Fl.

Htb.

Cl. 1

Cl. 2

Cl. 3

Cl. B

Sax. Sop.

Sax. alto

Sax. alto

Sax. T.

Sax. T.

Sax. Bary.

Bsn.

Trp. 1

Trp. 2-3

Euph.

C. Cl. sd

*Solo*

*p*

*Solo ad lib. (Clarinette)*

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

27

Cl. 1

Cl. 2

Cl. 3

Cl. B

Sax. Sop.

Sax. alto

Sax. alto

Sax. T.

Sax. T.

Sax. Bary.

Bsn.

Trp. 1

Trp. 2-3

Euph.

C. Cl. sd

Detailed description of the musical score: The score is for measures 27 through 31. It features a woodwind and brass ensemble. Clarinet 1 and Saxophone Soprano play a melodic line with slurs. Clarinet 2, 3, and Bass Clarinet play a rhythmic accompaniment of quarter notes. Saxophone Alto parts play a complex rhythmic pattern of eighth notes in groups of three. Saxophone Tenor and Baritone parts play a simple accompaniment of quarter notes. Bassoon and Euphonium play a simple accompaniment of quarter notes. Trumpet 1 and Saxophone Soprano play a melodic line with slurs. Trumpet 2-3 play a rhythmic accompaniment of eighth notes in groups of three. Contrabass Clarinet plays a rhythmic accompaniment of eighth notes in groups of three.