

to Fondation Diabète Soleil Enfant
A SONG FOR HOPE

Raymond Gobbo

Maestoso

$\text{♩} = 80$

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet in E \flat
- Solo Cornet in B \flat
- Repiano Cornet in B \flat
- 2nd Cornet in B \flat
- 3rd Cornet in B \flat
- Flugelhorn
- Solo Tenor Horn
- 1st Tenor Horn
- 2nd Tenor Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass in E \flat
- Bass in B \flat
- Timpani
- Drum Set (three staves)
- Glockenspiel

Key performance markings include *ff* (fortissimo) for most brass and woodwind parts, *p* (piano) for the Solo Cornet and Euphonium, and *mf* (mezzo-forte) for the Vibraphone. The score includes various articulations such as accents and slurs, and dynamic changes like *p < ff* and *ff > p*. A section marked 'Solo' begins in the final measure of the score.

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Dr.

Vib.

Glock.

p

p

p

p

22

Sop. Cnt. *f*

Solo Cor. *f* Tutti

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo T. Hn. *f*

1st T. Hn. *f*

2nd T. Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* Tutti

Euph. *f*

Eb Bass *p* *f*

Bb Bass *p* *f*

Timp. *p* *f* *p*

Dr. *p* *f* *p*

Vib. *f*

Glock. *f*

30

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Dr.

Vib.

Glock.

To Xyl.