

1923

Raymond Gobbo

$\text{♩} = 116$

The score is for a brass band and includes the following parts:

- Soprano Cornet in E♭
- Solo Cornet in B♭
- 2nd Cornet in B♭
- 3rd Cornet in B♭
- Repiano Cornet in B♭
- Flugelhorn
- Solo Tenor Horn
- 1st Tenor Horn
- 2nd Tenor Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass in E♭
- Bass in B♭
- Side Drum
- Bass Drum & Cymb.
- Glockenspiel

The score is written in common time (C) with a tempo of 116 beats per minute. The key signature has one sharp (F#). The dynamic marking *ff* (fortissimo) is used throughout the score.

10

Sop. Cant. *mf*

Solo Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Rep. Cor. *mf*

Flug.

Solo T. Hn. *mf*

1st T. Hn. *mf*

2nd T. Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

S. Dr. *mf*

B. Dr./Cymb. *mf*

Glock. *mf*

20

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Rep. Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

S. Dr.

B. Dr./Cymb.

Glock.

Detailed description: This is a page of a musical score for a band, labeled '3' in the top right corner. The page begins at measure 20. The score is arranged in a standard orchestral layout with multiple staves. The top section includes vocal parts: Sopranos (Sop. Cor.), a Solo Cornet (Solo Cor.), and a group of four Cornets (2nd Cor., 3rd Cor., Rep. Cor., Flug.). Below these are the Horn sections: a Solo Trumpet (Solo T. Hn.), a pair of Trumpets (1st T. Hn., 2nd T. Hn.), a pair of Baritone Horns (1st Bar., 2nd Bar.), a pair of Trombones (1st Tbn., 2nd Tbn.), an Euphonium (Euph.), and a pair of Basses (Eb Bass, Bb Bass). The bottom section includes the drum set (S. Dr., B. Dr./Cymb.) and a Glockenspiel (Glock.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations including notes, rests, beams, and slurs, indicating a complex arrangement with multiple melodic and harmonic lines.

30

1. 2.

Sop. Cant.

Solo Cor.

2nd Cor.

3rd Cor.

Rep. Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

S. Dr.

B. Dr./Cymb.

Glock.

*f*